

***Artoconecto presents the Explosive
A-B(o)MB!
Art Basel (of) Miami Beach pre-Basel Showcase
@ Bakehouse Art Complex***

Artoconecto 2008, in conjunction with Bakehouse Art Complex, presents an explosive new show, A-B(o)MB: an internationally-juried pre-Basel showcase of new and emerging local, national, and international artists, located in the heart of the Wynwood Arts District at the historic Bakehouse Art Complex. 'A-B(o)MB' will examine the impact of Art Basel Miami Beach on the art world, in an exhibition devoted to the discovery and introduction of the best of cutting-edge new and emerging artists from the United States and abroad.

The jury process will include a panel of art professionals, including Claire Breukel, Executive Director of Miami's Locust Projects (www.locustprojects.org), Jen Stark, exciting and nationally successful young Miami artist (www.jenstark.com), Washington DC based artists Byron Peck (www.peckstudios.com) and Annie Wharton, internationally exhibiting LA-based artist and curator www.anniewharton.com; www.dreamlandshow.info with the opening reception to be held on October 11, 2008. Jury Prize Winner(s) will have their work exhibited during Art Basel week in Miami. Art Basel/Miami Beach has been said to have surpassed New York's Armory Show as well as ArtChicago in importance to collectors of international contemporary and modern art.

Artists in all media are encouraged to apply. Our shows take place in a festive and unique atmosphere, and include live music and performance. This will be our first show in Miami, after over a dozen shows in Washington, DC, where Artoconecto, a 501(c)3 arts non-profit, was a National Endowment for the Arts Grantee.

SLIDES OR CD'S ALLOWED FOR SUBMISSION: Submit 35mm slides, labeled with artist's name, title of work (if untitled please number), media, and dimensions of work. Indicate top of work on slides of abstract work. Self-addressed stamped envelope must be included with sufficient postage for the return of slides. Slides will be returned within 30 days of show opening. Entries without a SASE will not be returned. Alternatively, work may also be submitted on CD (jpeg or tiff); all other formats will be considered on a case-by-case basis. Entries may also be submitted electronically, at Artoconecto.org, accompanied by completed entry form and handling fee.

FEES: There is a \$30.00 handling fee for 1-5 slides/images. If you wish to include more than 5 slides/images, please include \$5.00 for each additional slide/image. Details of artwork count as additional slides/images. Payment must be made by check or money order in dollars, payable to ARTOCONNECTO, or may be made online at Artoconecto.org.

AWARDS: Jury Winner (or Winners) will have their work shown during Art Basel Miami Beach 2008, one of the most important international art fairs in the world. Full media and Internet exposure will be given to all selected artists and their work.

TERMS: Artoconecto encourages sales to the public and will charge a 25% commission on all work sold during the exhibition. Be sure to price your work accordingly. All work must be framed and suitable for hanging. 3-Dimensional work must be accompanied by a pedestal or stand.

LIABILITY: Artists are responsible for shipping and insuring their own work. Artoconecto will handle all work with extreme care. However, Artoconecto assumes no responsibility for damage or theft. Shipped work must be insured. All claims for works damaged in shipment are the responsibility of the artist and the shipper. Artists whose works are not sold will be financially responsible for arranging the return of their work. Artoconecto will send accepted artists detailed instructions on shipment and return of works. A pick-up date for artists in the Miami area will be assigned. Artoconecto will not be responsible for unclaimed artwork after assigned date.

Artists shall be responsible for delivery and pick up of works to and from the Bakehouse Art Complex(BAC) with all works delivered properly prepared for display. 30 days after the close of the exhibition, the Bakehouse Art Complex will no longer be responsible for works of art. If works are not picked up 30 days beyond the last notified pickup date, they will become property of the Bakehouse Art Complex.

Artists acknowledge that BAC shall not be responsible for the loss of or damage to Artist's work while on exhibit or while temporarily storing.

DEADLINE: The final postmarked deadline is September 5, 2008. Entries must be postmarked by this date. Artists will be notified within two weeks.

ENTRY FORM

Name

Telephone

Address

email

City

State

Zip

Slide List: please number slides, and list title, medium, dimensions, and price below.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

REMEMBER TO MAIL THE FOLLOWING BY SEPTEMBER 5th :

SLIDES/IMAGES, SIGNED ENTRY FORM, SASE, ENTRY FEE



Connecting Communities Through Art

MAIL COMPLETED APPLICATION TO:

+ARTOCONECTO 941 NE 84th St, Miami, FL 33138

WE ENCOURAGE YOU TO EMAIL US TO RECEIVE MORE INFORMATION....Artoconecto@gmail.com

Submitting an entry form constitutes an agreement on the part of the artist with all of the conditions in this prospectus.

_____ (signed)